

1896-1897  
REVISED CATALOGUE  
PIANO STOOLS, PIANO SCARFS  
MUSIC CABINETS, ETC.





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*Prices in this catalogue are subject to*

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**Additional Discount of 3 % Cash in 10 Days**

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case of loss of **NET PRICE LIST** which is sent herewith.*

**TONK & CO., New York.**

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

RESEARCH REPORT

NO. 100

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BY

JOHN D. COLE

ISSUE 1896—1897

TONK & COMPANY'S

CATALOGUE

OF

PIANO  TOOLS

PIANO CHAIRS

PIANO BENCHES

PIANO SCARFS

AND COVERS

MUSIC CABINETS, ETC.


*No. 26 Warren Street*

Between Broadway and Church Streets

NEW YORK

# PREFACE.

---

N this catalogue we have condensed a selection of the most desirable styles of the extensive line of *piano and organ stools, music cabinets, piano scarfs and covers* manufactured by us, making it strictly a *dealer's list*.

*All the goods represented are leaders, and such as will sell readily.*

However, we still have copies of our 224 page catalogue which will be sent to dealers on application.

Our *manufacturing facilities* are kept in full pace with the wonderful growth of our business. Extensive additions were made to our *Factory*, and the latest and most improved *machinery* is being continually added, placing us more than ever before in a position to furnish promptly the right kind of goods at the right prices.

**TERMS.**—Goods shown in this CATALOGUE are offered on 30 days' time or at a

**DISCOUNT** of 3% if payment is made within ten days from date of bill. Please do not ask us to deviate from these terms.

**BOXING AND CARTAGE.**—Purchases amounting to less than \$12.00 are subject to a charge of 50 cents for boxing and cartage.

**REFERENCES.**—In order to save correspondence and delay, parties who have no account with us are respectfully requested to send their references on Chicago or New York. Of course, we can credit responsible houses only.

**SHIPMENT OF GOODS.**—In order to secure lowest rates all goods are shipped **released**.

Our responsibility ceases when goods are delivered to Express, or Rail Road Company, or Post Office.

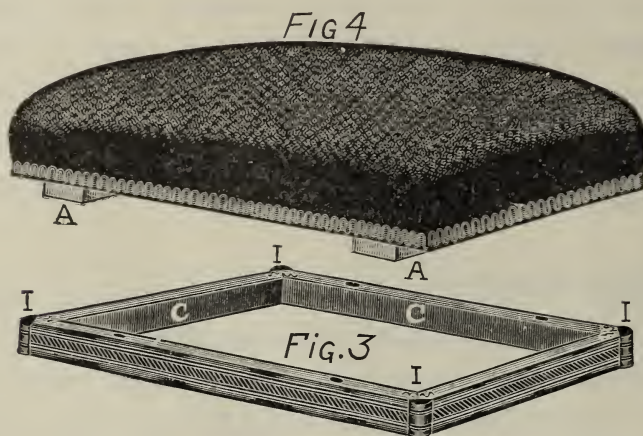
However, in case of loss or damage, we gladly aid in tracing of goods or in collection of loss.

**No goods forwarded by mail except on request at risk of purchaser.**

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## INTERCHANGEABLE SEATS.



(PATENT APPLIED FOR.)

### A NEW FEATURE

has been introduced in the **Tonk Stools** which is of the greatest importance to the trade.

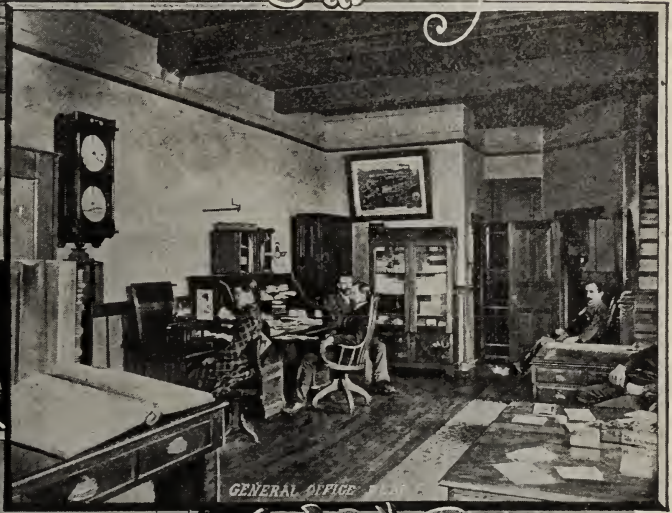
Namely, all of the stools with oblong seats are provided with an interchangeable cushion. For instance, the dealer has two stools on hand, one mahogany finish, upholstered in blue, another rosewood finish upholstered in red. The dealer's customer selects the rosewood stool but wants a seat in blue.

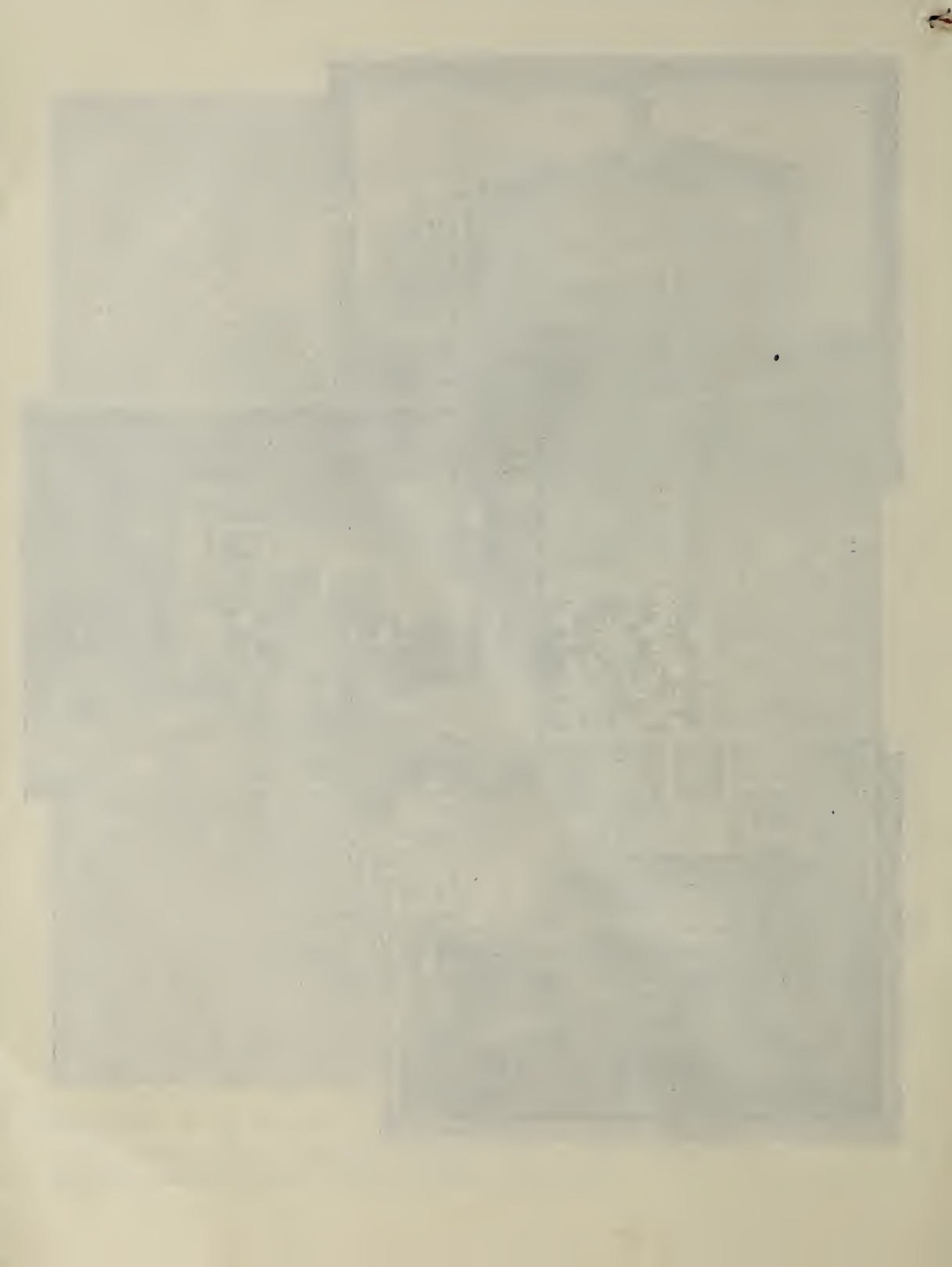
In such a case the only recourse has been to tell the customer a rosewood stool with blue seat will be ordered. It will take several days. Sometimes the customer will wait, and again he will look elsewhere.

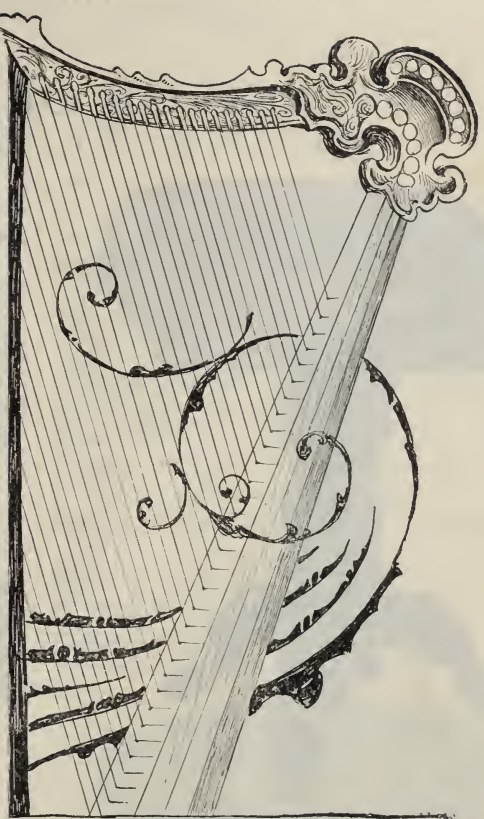
With the Tonk new improved seat the dealer is enabled to satisfy his customer at once by removing the blue cushion from the mahogany stool and placing it on the one in rosewood.

This operation is very simple. It is done by releasing four screws in the frame on the underside of the seat, when the cushion may be interchanged.

By the use of the Tonk Interchangeable Seats, dealers may have a good variety of colors and finishes on hand without carrying a large stock.







NEW YORK  
OFFICE  
AND WAREHOUSES  
26 WARREN ST.



## PIANO OR ORGAN STOOLS.



No. 1 to J4.

Seat  $13\frac{1}{2}$  x  $13\frac{1}{2}$  inches.

No.		Each.
1.	Hair Cloth, . . . . .	\$2 25
2.	Satin Russe, Maroon, Crimson, Brown, Green, . . . . .	2 00
3.	Worsted Plush, Maroon, Crimson, Embossed, . . . . .	2 38
4.	Mohair Plush, Maroon, Crimson, Plain or Embossed, . . . . .	2 63
4½.	Silk Plush, Maroon, Crimson, . . . . .	2 63
4J.	Joined Mohair Plush, Maroon, Crimson, Plain or Embossed, . . . . .	2 25

The following, same style, but with  
 $12\frac{1}{2}$  x  $12\frac{1}{2}$  inch seat.

No.		Each.
2X.	Satin Russe, . . . . .	\$1 75
3X.	Worsted Plush, . . . . .	2 13
4X.	Mohair Plush, . . . . .	2 38
4½X.	Silk Plush, . . . . .	2 38

No.		Each.
5n.	Hair Cloth, . . . . .	\$2 25
6n.	Satin Russe, . . . . .	2 00
7n.	Worsted Plush, . . . . .	2 38
8n.	Mohair Plush, . . . . .	2 63
8½n.	Silk Plush, Maroon Crimson, . . . . .	2 63
J8n.	Joined Mohair Plush, . . . . .	2 25

The following, same style, but with  
 $12\frac{1}{2}$  x  $12\frac{1}{2}$  inch seat.

No.		Each.
6X.	Satin Russe, . . . . .	1 75
7X.	Worsted Plush, . . . . .	2 13
8X.	Mohair Plush, . . . . .	2 38
8½n.	Silk Plush, . . . . .	2 38

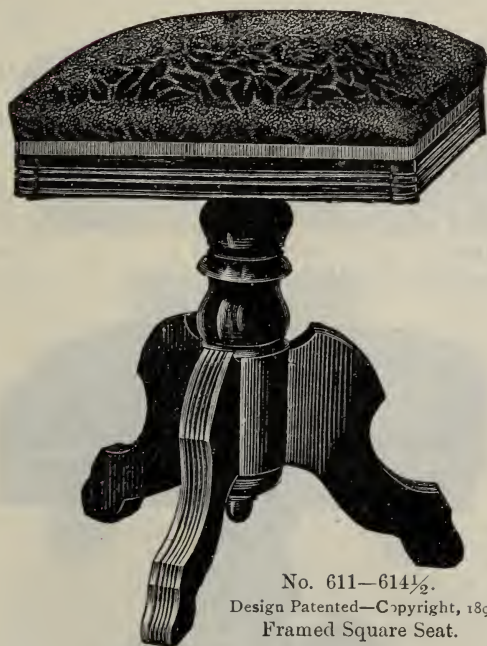
Ebony, Mahogany, Walnut or Oak finish.



No. 5 to J8n.

Seat  $13\frac{1}{2}$  x  $13\frac{1}{2}$  inches.

# PIANO OR ORGAN STOOLS.



No. 611-614 1/2.  
Design Patented—Copyright, 1891  
Framed Square Seat.

No.		Each.
611.	<b>Satin Russe</b> , Maroon, Crimson, Brown, Green or Hair Cloth . . .	\$2 50
612.	<b>Worsted Plush</b> , Maroon, Crimson, Embossed . . . . .	2 88
613.	<b>Mohair Plush</b> , Maroon, Crimson, Plain or Embossed . . . . .	3 13
613 1/2.	<b>Silk Plush</b> , any standard color . . . . .	3 13
614.	<b>Puffed, Mohair Plush</b> , Maroon, Crimson, Plain or Embossed . . . . .	3 75
614 1/2.	<b>Puffed, Silk Plush</b> , any standard color . . . . .	3 75
610.	<b>Frame</b> , ready to upholster . . . . .	2 25
610m.	<b>Upholstered in Muslin</b> . . . . .	2 40
J613	<b>Joined Mohair Plush</b> , Maroon, Crimson, Plain or Embossed . . . . .	2 75

No.		Each.
143.	<b>Worsted Plush</b> , Maroon or Crimson, Embossed . . . . .	\$3 75
144.	<b>Mohair Plush</b> , Maroon, Crimson, Plain or Embossed . . . . .	4 25
144 1/2.	<b>Silk Plush</b> , any standard color . . . . .	4 25
144p.	<b>Puffed, Mohair Plush</b> , Maroon, Crimson, Plain or Embossed . . . . .	4 88
144 1/2p.	<b>Puffed, Silk Plush</b> , any standard color . . . . .	4 88
142	<b>Frame</b> , ready to upholster . . . . .	3 50
142m.	<b>Upholstered in Muslin</b> , . . . . .	3 90

*Either Style in Ebony, Mahogany, Walnut, Molded Walnut, or Oak Finish.*

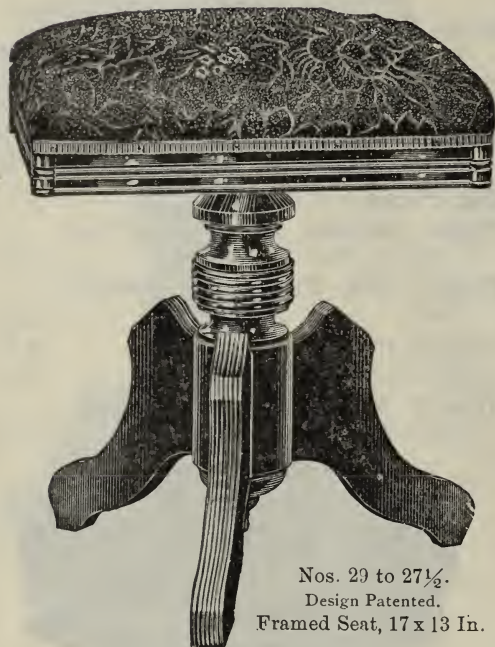


No. 143-144 1/2p.  
Solid Round Seat, 14 inches

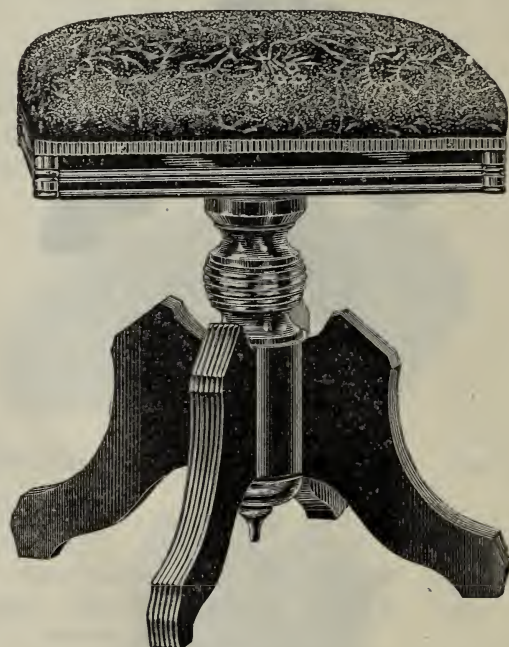
Send for William Tonk & Bro's complete Catalogue of Musical Merchandise, if interested.

## PIANO OR ORGAN STOOLS.

## INTERCHANGEABLE SEAT.



No.		Each
29.	Worsted Plush, Maroon, Crimson, Embossed, . . . . .	\$3 25
26.	Mohair Plush, Maroon, Crimson, Plain or Embossed, . . . . .	3 75
26½.	Silk Plush, any standard color, . . . . .	3 75
27.	Puffed, Mohair Plush, Maroon, Crimson, Plain or Embossed, . . . . .	4 38
27½.	Puffed, Silk Plush, any standard color, . . . . .	4 38
25f.	Frame, ready to upholster, . . . . .	2 90
25m.	Upholstered in Muslin, . . . . .	3 00



No.		Each.
98.	Worsted Plush, . . . . .	\$4 25
96.	Mohair Plush, . . . . .	4 75
96½.	Silk Plush, any standard color, . . . . .	4 75
97.	Puffed, Mohair, . . . . .	5 38
97½.	Puffed, Silk Plush, . . . . .	5 38

The following, same style, with different quality of Plush.

96-9.	Mohair Plush, . . . . .	4 13
96½-9.	Silk Plush, any standard color, . . . . .	4 13
97-9.	Puffed Mohair Plush, . . . . .	4 75
97½-9.	Puffed, Silk Plush, . . . . .	4 75

Ebony, Mahogany, Walnut or Oak Finish.

The following, same style, in Solid Oak :

No.		Each.
X96.	Mohair Plush, . . . . .	\$5 38
X96½.	Silk Plush, . . . . .	5 38
X97.	Puffed Mohair Plush, . . . . .	6 00
X97½.	Puffed, Silk Plush, . . . . .	6 00

The following, same style, in Solid Walnut :

No.		Each.
W98.	Worsted Plush, . . . . .	\$4 88
W96.	Mohair Plush, . . . . .	5 38
W96½.	Silk Plush, . . . . .	5 38
W97.	Puffed, Mohair Plush, . . . . .	6 00
W97½.	Puffed Silk Plush, . . . . .	6 00

# PIANO STOOLS.

INTERCHANGEABLE SEAT.

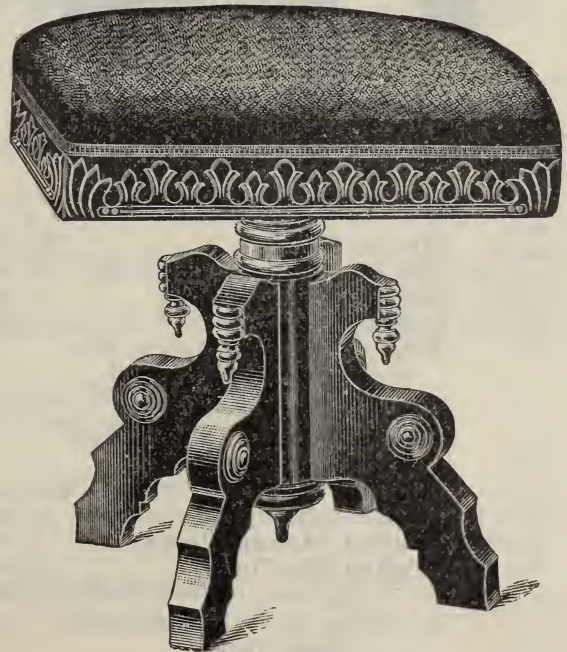


Nos. 264 to 262½.  
Design Patented.  
Framed Seat, 17 x 13 Inches

No.		Each.
264.	Worsted Plush, . . . .	\$4 38
261.	Mohair Plush, . . . .	4 88
261½.	Silk Plush, any standard color, . .	4 88
	Ebony, Mahogany, Walnut, Mottled Walnut or Oak Finish.	

The following, same style, in Solid Walnut :

W261.	Mohair Plush, . . . .	5 63
W261½.	Silk Plush, any standard color, . .	5 63
W262.	Puffed, Mohair Plush, . . . .	6 25
W262½.	Puffed, Silk Plush, . . . .	6 25



Nos 279 to 277½.  
Design Patented.  
Framed Seat, 16½ x 13 Inches.

No.		Each
279.	Worsted Plush, . . . .	\$5 50
276.	Mohair Plush, . . . .	6 00
276½.	Silk Plush, any standard color, . .	6 00
277.	Puffed, Mohair Plush, . . . .	6 75
277½.	Puffed, Silk Plush, . . . .	6 75
	Ebony, Mahogany, Walnut, Mottled Walnut or Oak Finish.	

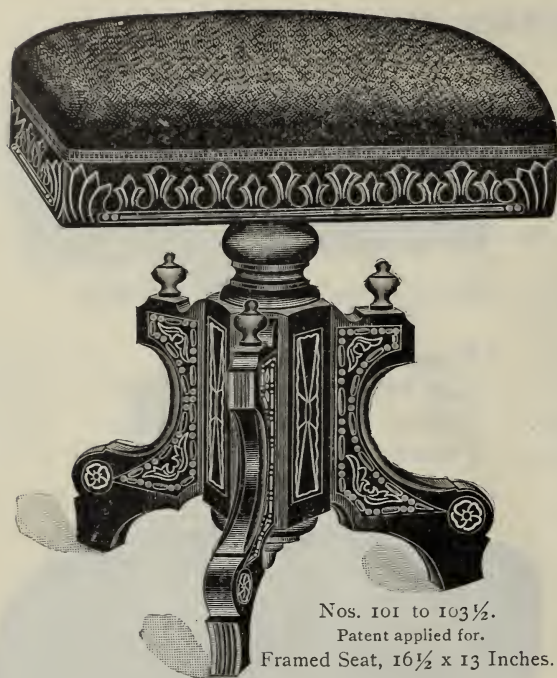
With Spring Seat, to order, extra, 0 50

The following, same style,  
Solid Walnut :

W276.	Mohair Plush, . . . .	\$6 75
W276½.	Silk Plush, any standard color, . .	6 75
W277.	Puffed, Mohair Plush, . . . .	7 38
W277½.	Puffed, Silk Plush, . . . .	7 38

## PIANO STOOLS.

## INTERCHANGEABLE SEATS.



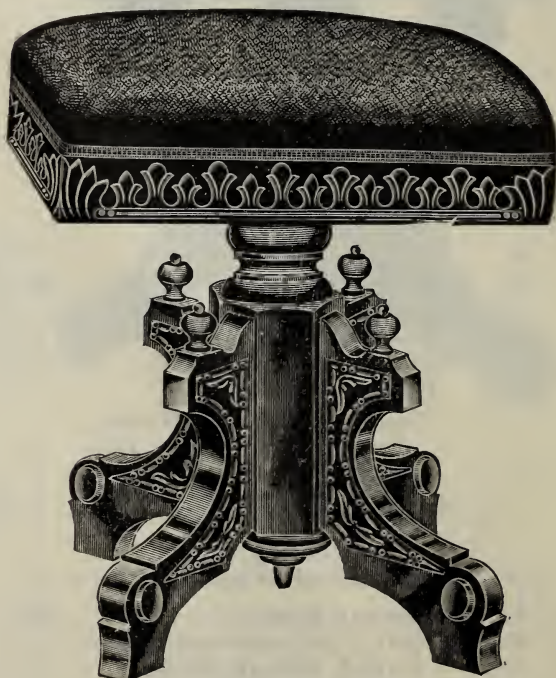
No.		Each.
101.	Worsted Plush, . . . . .	5 50
102.	Mohair Plush, . . . . .	6 25
102½.	Silk Plush, any standard color, . . . . .	6 25
103.	Puffed, Mohair Plush, . . . . .	7 00
103½.	Puffed, Silk Plush, . . . . .	7 00
	Ebony, Mahogany, Walnut, Mottled Walnut or Oak Finish.	

The following, similar style, in Solid Oak,  
Natural or Antique :

X102.	Mohair Plush, . . . . .	\$6 25
X102½.	Silk Plush, any standard color, . . . . .	6 25
X102p.	Puffed, Mohair Plush, . . . . .	7 00
X102½p.	Puffed, Silk Plush, . . . . .	7 00

The following, style similar, in Solid  
Walnut, Natural Finish, Bright Panels :

0102.	Mohair Plush, . . . . .	9 38
0102½.	Silk Plush, any standard color, . . . . .	9 38
0102p.	Puffed, Mohair Plush, . . . . .	10 13
0102½p.	Puffed, Silk Plush, . . . . .	10 13
	With Spring Seat, to order, extra, . . . . .	0 50



No.		Each.
5033.	Mohair Plush, . . . . .	\$6 63
5033½.	Silk Plush, any standard color, . . . . .	6 63
5034.	Puffed, Mohair Plush, . . . . .	7 38
5034½.	Puffed, Silk Plush, . . . . .	7 38
	Ebony, Mahogany, Walnut, Mottled Walnut or Oak Finish.	

The following, style similar, in  
Solid Walnut, Natural Finish, Bright Panels :

0171.	Mohair Plush, . . . . .	\$12 75
0171½.	Silk Plush, any standard color, . . . . .	12 75
0171p.	Puffed, Mohair Plush, . . . . .	13 90
0171½p.	Puffed Silk Plush, . . . . .	13 90
	With Spring Seat, to order, extra, . . . . .	0 50

The following, style similar, in  
Solid Oak :

X171.	Mohair Plush, . . . . .	\$8 75
X171½.	Silk Plush, any standard color, . . . . .	8 75
X171p.	Puffed, Mohair Plush, . . . . .	9 50
X171½p.	Puffed, Silk Plush, . . . . .	9 50
	With Springs, to order, . . . . .	0 50

# PIANO STOOLS.



Interchangeable Ottoman Seat, 18 x 14 inches.

No.		Each
121.	<b>Mohair Plush</b> , Maroon or Crimson, Plain or Embossed, . . . . .	\$8 13
121½.	<b>Silk Plush</b> , any standard color, . . . . .	8 13
122.	<b>Puffed, Mohair Plush</b> , any standard color, Plain or Embossed, . . . . .	9 00
122½.	<b>Puffed, Silk Plush</b> , any standard color . . . . .	9 00
	Rosewood, Ebony, Mahogany, Walnut, Mottled Walnut or Oak Finish.	
	With Spring Seat, <i>to order</i> , . . . . . Extra,	0 75

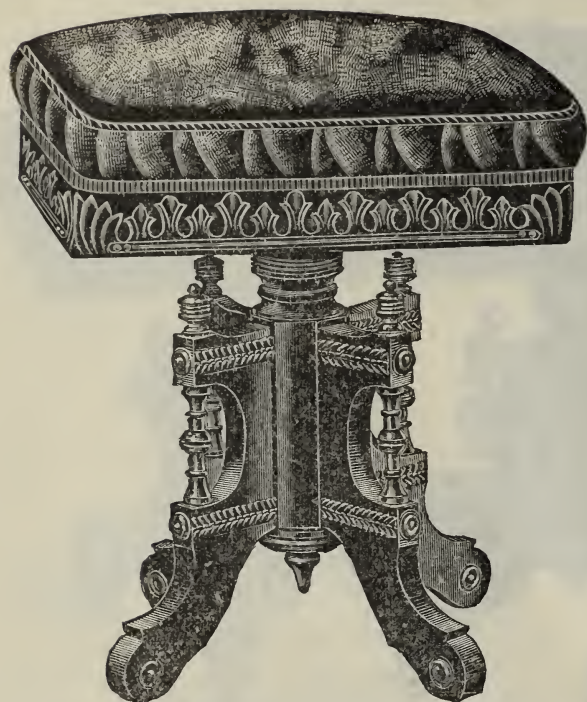
The following styles similar in **Solid Walnut**, Bright Panel.

0121.	<b>Mohair Plush</b> , Maroon, Crimson, Plain, Embossed or crushed, . . . . .	13 75
0121½.	<b>Silk Plush</b> , any standard color, . . . . .	13 75
0122.	<b>Puffed Mohair Plush</b> , Maroon, Crimson, Plain, Embossed or Crushed, . . . . .	14 63
0122½.	<b>Puffed Silk Plush</b> , any standard color, . . . . .	14 63
	With Spring Seat, <i>to order</i> , . . . . . Extra,	0 75

The following, similar styles, in **Solid Oak**, natural or antique finish.

X121.	<b>Mohair Plush</b> , Maroon, Crimson, Plain, Embossed or Crushed, . . . . .	12 50
X121½.	<b>Silk Plush</b> , any standard color, . . . . .	12 50
X122.	<b>Puffed, Mohair Plush</b> , Maroon, Crimson, Plain, Embossed or Crushed, . . . . .	13 38
X122½.	<b>Puffed, Silk Plush</b> , any standard color, . . . . .	13 38

## PIANO STOOLS.



Nos. 718 to 719½.

Copyright 1891.

Interchangeable Ottoman Seat, 16½ x 13 Inches.

No.		Each.
718.	<b>Mohair Plush</b> , Maroon, Crimson, Plain, Embossed or Crushed, .	\$8 75
718½.	<b>Silk Plush</b> , standard colors,	8 75
719.	<b>Puffed, Mohair Plush</b> , .	9 63
719½.	<b>Puffed, Silk Plush</b> , .	9 63
715.	<b>Frame</b> , ready to upholster,	7 40
715m.	<b>Upholstered in Muslin</b> , .	8 10
	Rosewood, Ebony, Mahogany, Walnut, Mottled Walnut or Oak Finish,	
	With Spring Seat, . Extra,	0 75

The following, similar style, in **Solid Mahogany**, Rubbed Finish:

M723.	<b>Mohair Plush</b> , .	\$15 75
M723½.	<b>Silk Plush</b> , .	15 75
M724.	<b>Puffed, Mohair Plush</b> , .	17 00
M724½.	<b>Puffed, Silk Plush</b> , .	17 00



Nos. 442 to 443½.

Patented,

Ottoman Seat, 18 x 14 Inches.

No.		Each.
442.	<b>Mohair Plush</b> , Maroon, Crimson, Plain, Embossed or Crushed, .	\$11 25
442½.	<b>Silk Plush</b> , any standard color,	11 25
443.	<b>Puffed, Mohair Plush</b> , Maroon, Crimson, Plain, Embossed or Crushed, .	12 13
443½.	<b>Puffed, Silk Plush</b> , any standard color, .	12 13
440.	<b>Frame</b> , ready to upholster, .	9 25
440m.	<b>Upholstered in Muslin</b> , .	10 75
	Rosewood or Ebony Finish.	

# PIANO OR ORGAN STOOLS.



No. 5075.  
Patented.

No.		Each.
5075.	<b>Solid Wood Seat, Ebony Finish,</b>	\$2 00
	Imitation Plain and Mottled Walnut, Mahogany	
	and Oak to order,	Extra, 0 25

No.		Each.
5075-5.	<b>Hair Cloth,</b>	\$2 25
5075-6.	<b>Satin Russe, Maroon, Crim-</b>	
	<b>son, Brown,</b>	2 00
5075-7.	<b>Worsted Plush, Maroon,</b>	
	<b>Crimson Embossed,</b>	2 38
5075-8.	<b>Mohair Plush, Maroon, Crim-</b>	
	<b>son, Plain or Embossed,</b>	2 63
5075-8½.	<b>Silk Plush, Maroon, Crimson,</b>	2 63
	<b>In Ebony Finish.</b>	

Imitation Mahogany, Walnut, Mottled	
Walnut or Oak,	Extra, 0 25



No. 5075-5 to 5075-8½.

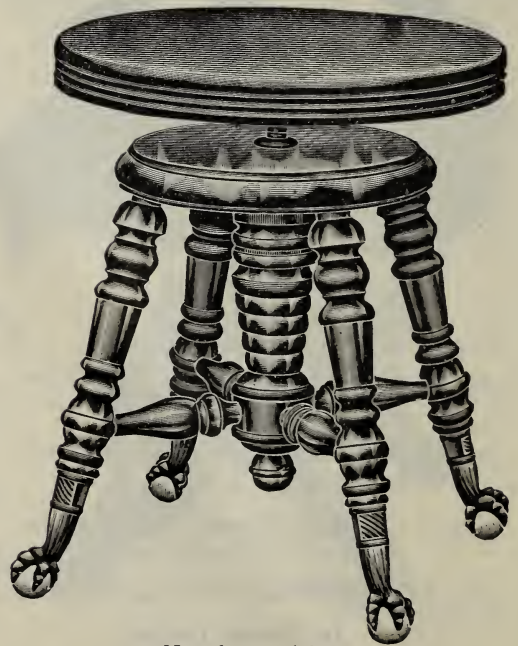
## PIANO STOOL.



No. 6000.

No.		Each.
6000.	Polished Wood Seat, 14½ inches,	\$3 50

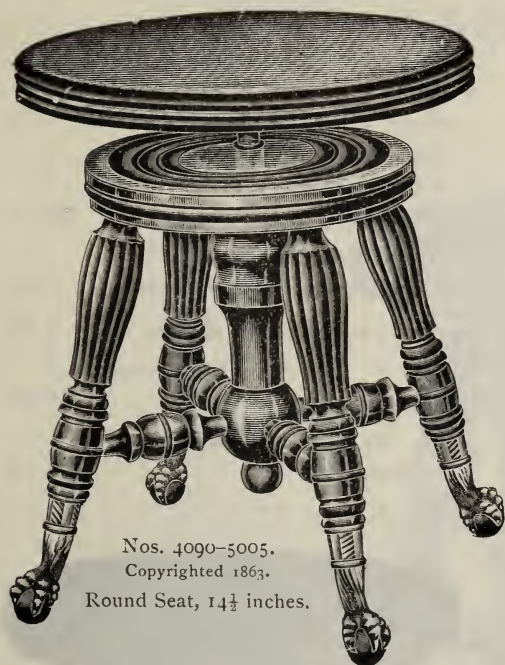
No.		Each.
6001.	Polished Wood Seat, 14½ inches, Metal Claw Feet, . . . .	\$3 88
6002.	Solid Wood, Polished Seat, Metal Claw Feet, with Glass Balls. Other- wise like No. 6001, . . . .	\$4 13



Nos. 6001 and 6002.

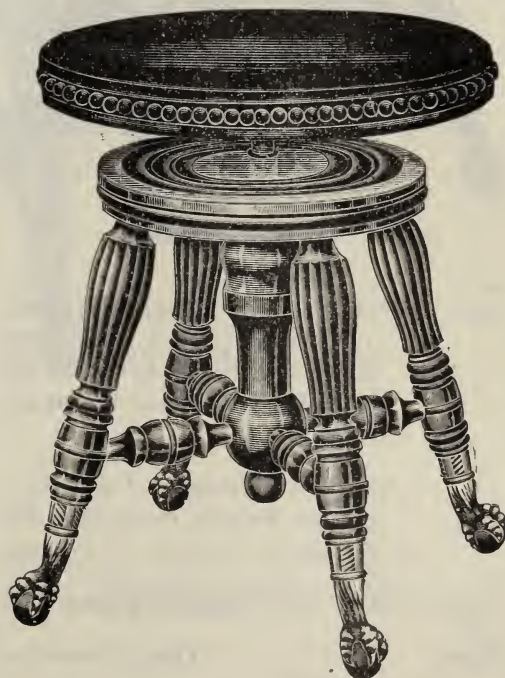
In Imitation Rosewood or Ebony finish, or Mahogany; Plain or Mottled Walnut or Antique Oak.

# PIANO STOOLS.

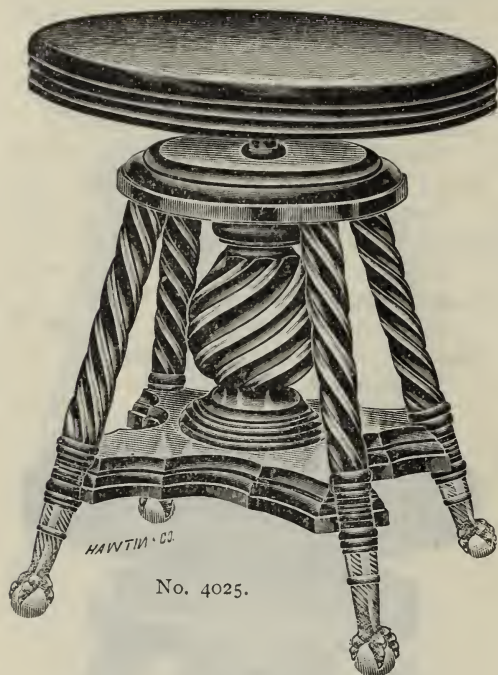


No.		Each
4090.	Polished Wood Seat, Metal Feet, . . . . .	\$4 25
5005.	Polished Wood Seat, Metal Feet with Glass Balls, . . . .	4 50
	Ebony, Rosewood, Mahogany, Plain Walnut, Mottled Walnut or Antique Oak Finish.	
W4090.	Same style, Solid Walnut, Metal Feet, . . . . .	5 50
W5005.	Same style, Solid Walnut, Metal Feet with Glass Balls, . . . .	5 75
X4090.	Same style, Solid Oak, Metal Feet, . . . . .	4 63
X5005.	Same style, Solid Oak, Metal Feet with Glass Balls, . . . .	4 88
M5005.	Same style, Solid Mahogany, Metal Claw Feet with Glass Balls, . . . . .	8 25

No.		Each.
5090.	Polished Wood Seat, Beaded, Metal Claw Feet with Glass Balls, . . . . .	\$5 25
	Rosewood, Ebony, Mahogany, Walnut, Mottled Walnut or Oak Finish.	
W5090.	Solid Walnut, Beaded, Metal Claw Feet with Glass Balls, . . . . .	6 50
X5090.	Solid Oak, Beaded, Metal Claw Feet with Glass Balls, . . . . .	5 63
M5090.	Solid Mahogany, Beaded, Metal Claw Feet with Glass Balls, . . . . .	9 50



## PIANO STOOLS.



No. 4025.

No.  
5080

**Polished Wood Seat, Beaded,**  
 14½ inches, Metal Feet, Glass  
 Balls, Rosewood, Ebony, Plain  
 or Mottled Walnut or Mahogany  
 Finish, . . . . . \$9 00

The same in Imitation Burl or Cir-  
 cassian Walnut, Hungarian Ash  
*to order*, . . . . . Extra, 0 88

W5080. Same style, **Solid Walnut**, . . 12 13

X5080. " " **Oak**, Natural or  
 Antique, . . . . . 11 50

M5080. Same style, **Solid Mahogany**,  
 Rubbed Finish, . . . . . 17 38

No.

4025.

**Polished Wood Seat**, 14½ in.  
 Metal Crow Feet, with Glass  
 Balls, Rosewood, Ebony, Ma-  
 hogany, Walnut, Mottled Wal-  
 nut Finish, . . . . . \$6 25

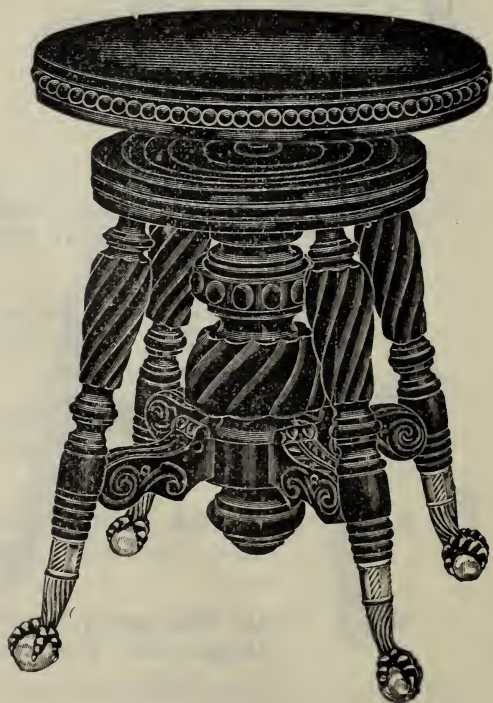
Imitation Burl or Circassian Wal-  
 nut or Hungarian Ash, extra, 88

W4025. Same style, **Solid Walnut**, . . 7 50

X4025. " " **Oak**, Natural  
 or Antique, . . . . . 6 88

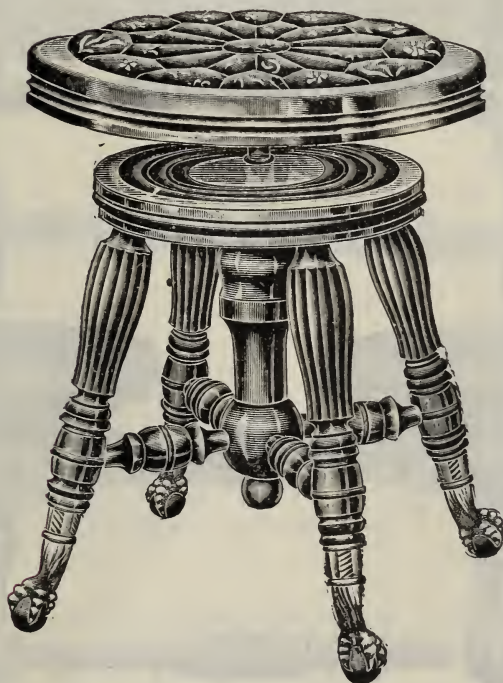
M4025. Same style, **Solid Mahogany**,  
 Rubbed Finish, . . . . . 11 88

Each.



No. 5080.

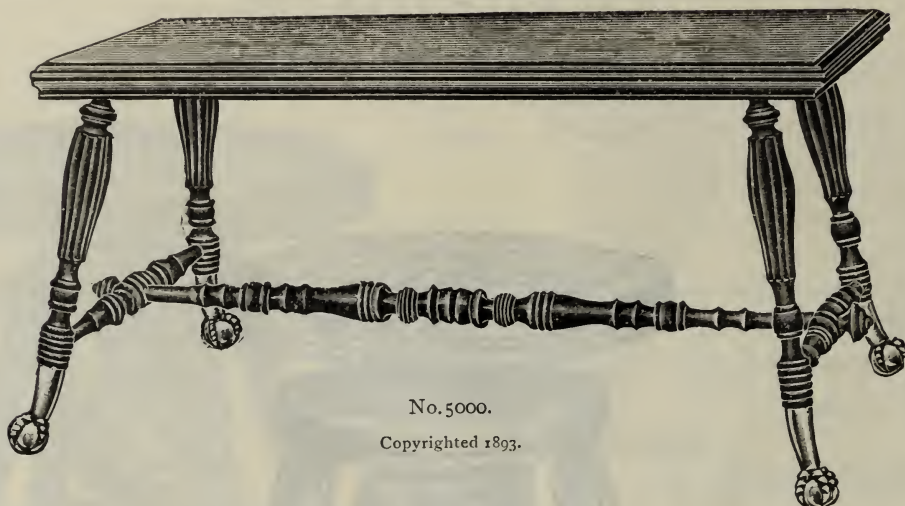
# PIANO STOOLS.



No. 5007½.

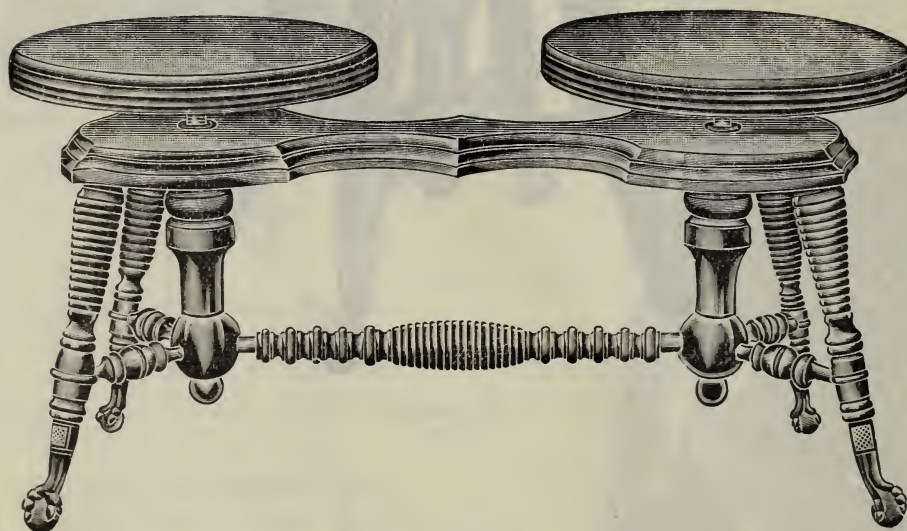
No.		Each.
5007½.	<b>Polished Wood Seat</b> , 14½ inches, with Inlaid Cushion, which can be removed, Metal Feet, Rosewood, Ebony, Mahogany, Walnut, Mottled Walnut or Oak Finish, . . . . .	\$6 88
X5007½.	<b>Solid Oak</b> , Natural or Antique, . . . . .	7 38
W5007½.	<b>Solid Walnut</b> , . . . . .	8 38
M5007½.	<b>Solid Mahogany</b> , . . . . .	11 13

## GRAND OR DUET PIANO BENCHES.



No. 5000.

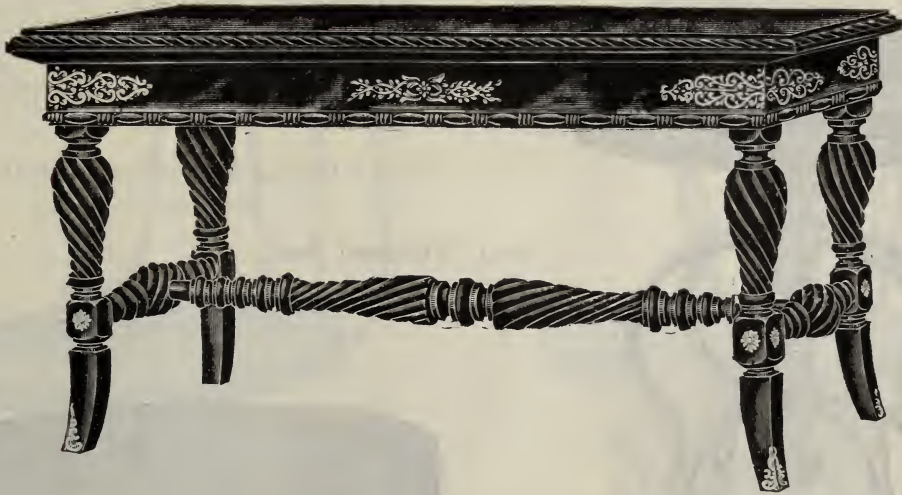
Copyrighted 1893.



No. 6005.

No.		Each.
5000	Polished Wood Seat, 40 x 15½ inches; 19½ inches high, Metal Claw Feet,	\$12 50
6005	Two Polished Wood Seats, 14½ inches, Adjustable; Metal Claw Feet,	10 00
	Imitation Rosewood, Ebony or Mahogany Finish in Stock, Plain or Mottled Walnut or Antique Oak Finish <i>to order</i> .	
	In Imitation Burl or Circassian Walnut or Hungarian Ash to order,	Extra, 1 25

# GRAND PIANO BENCHES.



No. 5086.

Seat, 38x16 inches.

Height, 19½ inches.

With Pockets for Music.

No.		Each.
5086.	<b>Full Brass Trimmed</b> , Imitation Mahogany and Rosewood in Stock, <i>Imitation Walnut or Oak, to Order,</i>	\$25 00
5085	<b>Without Brass Trimmings</b> , otherwise the same,	19 13
	Imitation Burl or Circassian Walnut, or Hungarian Oak, <i>to order,</i>	Extra, 1 25
	In Solid Oak, <i>to order,</i>	" 2 25
	In Solid Mahogany, <i>to order,</i>	" 12 50

Send for William Tonk & Bro.'s Complete Catalogue of Musical Merchandise, if interested

## PIANO STOOLS.

Twisted Wire Pedestal.—Copper Finish.

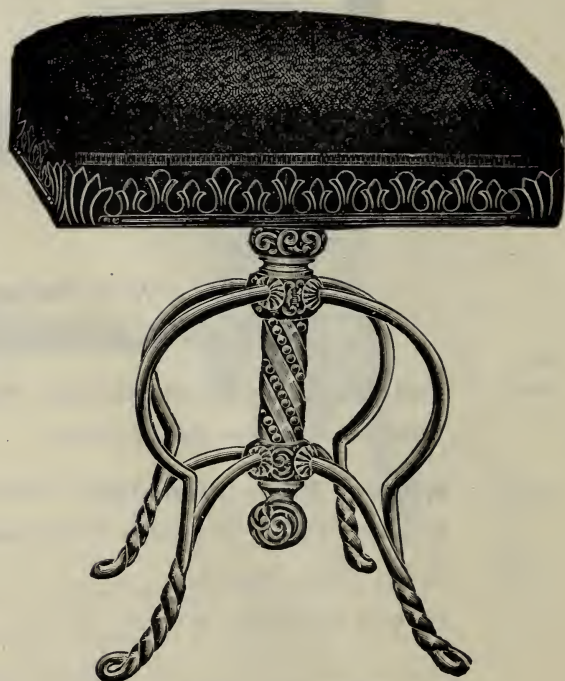


No. 5055-5056.  
Copyright 1894.

No.		Each
5056	Polished Round Seat, . . . . .	\$4 50
5055.	Polished Round Seat, 14½ inches, Metal Band, . . . . .	5 00

The following same styles, but with  
*three legs.*

5041	Polished Seat, . . . . .	4 13
5040	“ “ Metal Band, . . . . .	4 63



Nos. 5063-5064½.

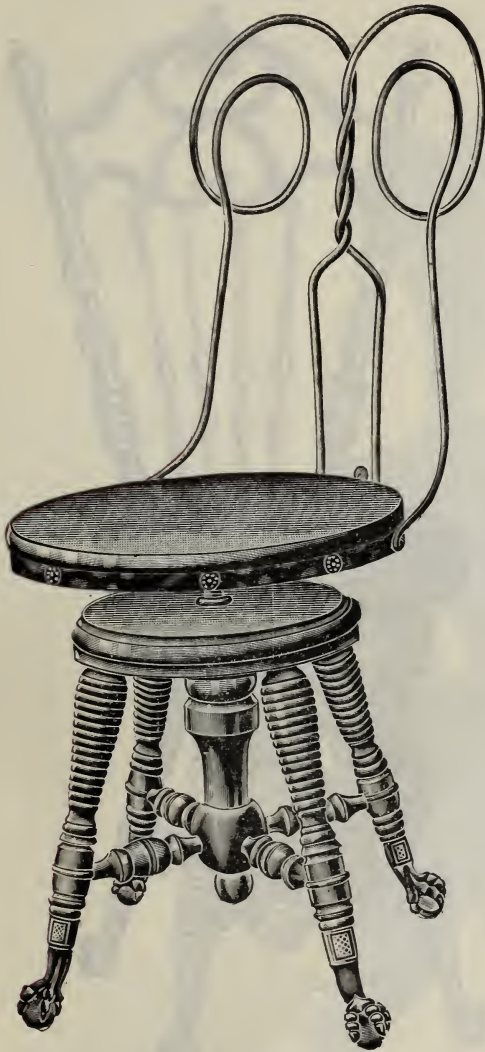
Copyrighted 1894.

Framed Seat, 16½ x 13 inches.

No.		Each.
5063.	Mohair Plush, Maroon, Crimson, . . . . .	\$6 75
5063½.	Silk Plush, any standard color, . . . . .	6 75
5064.	Puffed, Mohair Plush, Maroon, Crimson, . . . . .	7 67
5064½.	Puffed, Silk Plush, any standard color, . . . . .	7 67
5060.	Frame, ready to upholster, . . . . .	7 13
5060m.	Upholstered in Muslin, . . . . .	7 38

The Seats of both of the above styles can be furnished in Ebony, Mahogany, Rosewood, Walnut, Mottled Walnut or Oak Finish.

# PIANO CHAIRS.



Round Seat, 14½ inches.

No. 6015. Polished Wood Seat, with Band, Wire Back, . . . \$ 8 13 Each.

6018. Round Seat, with Band, Upholstered in Mohair Plush, 10 00

6018½. Round Seat, with Band, Upholstered in Silk Plush, . 10 00



No. 6035.

No. 6035. Revolving Seat, 14½ inches, Stationary Back, . . . \$9 38 Each.  
Ebony, Mahogany, Walnut, Mottled Walnut or Oak Finish.

Burl or Circassian Walnut, Hungarian Ash, or Mottled Mahogany Finish, to order, Extra, . . . 1 00

## PIANO CHAIRS.



No. 6025. Polished Revolving Seat, 14½ inches.  
Back attached to Pedestal.

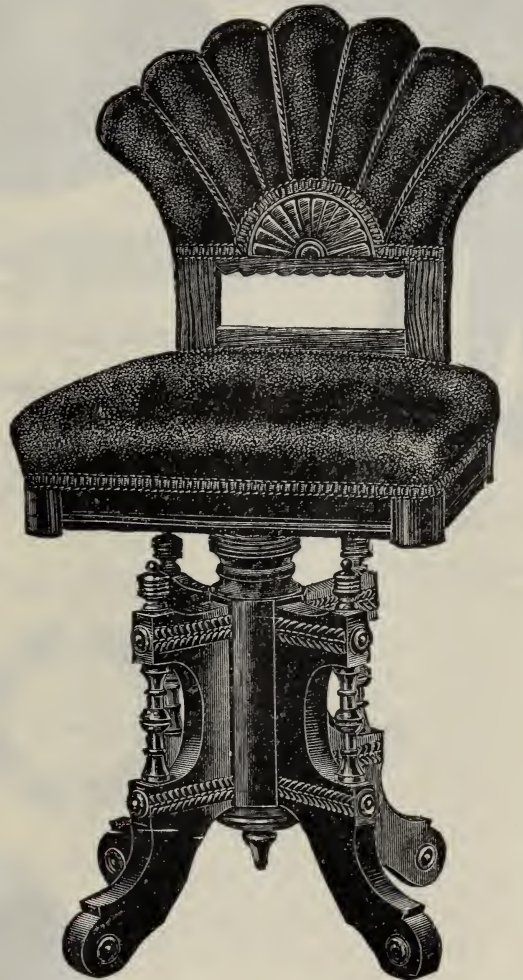
No. 6030.

No.		Each.
6025.	<b>Ebony, Rosewood or Mahogany</b> Finish, Metal Crow Feet with Glass Balls,	\$11 25
X6025.	<b>Solid Oak</b> , Metal Crow Feet with Glass Balls,	13 13
6030.	<b>Ebony, Rosewood or Mahogany</b> Finish, Metal Crow Feet with Glass Balls,	15 63
X6030.	<b>Solid Oak</b> , Metal Crow Feet with Glass Balls,	17 38
6025 or 6030	In Burl or Circassian Walnut, Hungarian Ash or Mottled Mahogany Finish, Extra,	1 00

The scroll back is built up with several thickness of veneers, crossbanded, and is very strong.

# REVOLVING PIANO CHAIRS.

With Stationary Back.



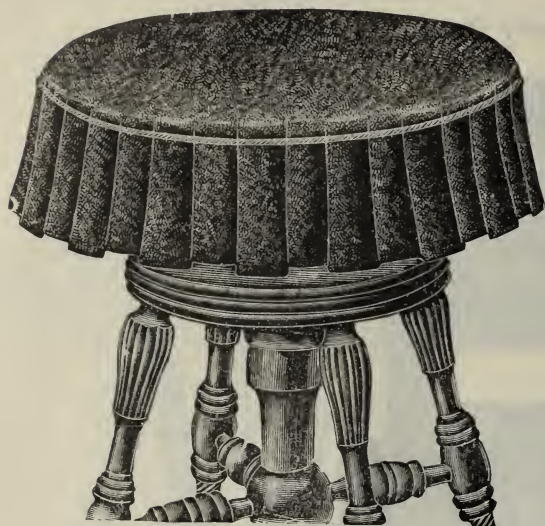
Copyright 1891.

Seat 15 x 15 inches.

No.		Each.
4033.	<b>Mohair Plush</b> , Maroon, Crimson, Plain, Embossed or Crushed,	\$13 13
4033½.	<b>Silk Plush</b> , any standard color,	13 13
403of.	<b>Frame</b> , ready to upholster,	10 60
403om.	Upholstered in <b>Muslin</b> ,	11 90
	Rosewood, Ebony, Mahogany, Walnut, Mottled Walnut or Oak Finish.	

## Cushions for Solid Wood Seat.

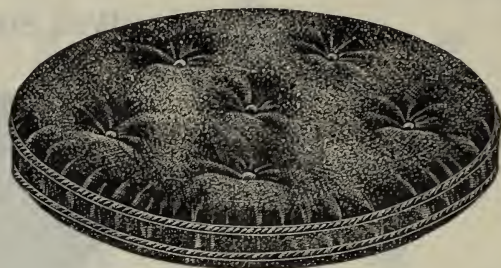
## Piano Stool Cushions Without Curtains.



No. 2005.

Above Cushion is made to fit any 14½ inch Round Wood Seat. With Pleated Curtains.

No.	Each.
2005. Silk Plush, any standard color,	\$5 00
2006. Better " " "	5 50
2007. Best " " "	6 26



No.	Each.
2008. Silk Plush, one side,	\$3 13
2009. " " both sides,	4 38
2010. " " fine quality, one side,	3 75
2011. " " " both sides,	5 00
2012. Silk, plain or fancy, one side,	3 13
2013. " " both sides,	4 38
2014. " fine quality, one side,	3 75
2015. " " both sides,	5 00

By the use of a Cushion a Solid Wood Seat may be changed to an Upholstered Stool at pleasure.



No. 2002.

## PIANO DUSTERS.



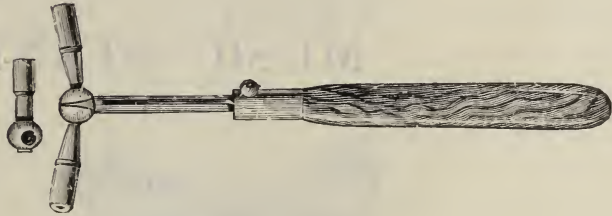
Nos. 2003, 2004, 2005.

No.	Per Dozen,	
2002. Fine Ostrich Down, positively will not scratch,	\$22 50	
" 2003. 9 Inch Angora Goat Wool,	7 00	
" 2004. 10 " " " " "	12 00	
" 2005. 9 " " " " Extra Fine,	18 00	

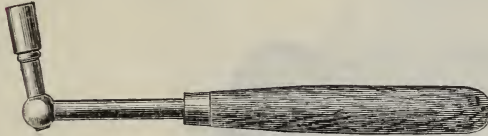
## PIANO TUNING HAMMERS.



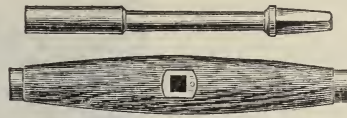
Nos. 2935 & 2936.



Nos. 2937, 2938, 2941.



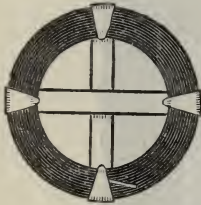
No. 2939.



No. 2940.

No. 2935.	German Upright, T Shape, Square Hole, Rosewood Handle,	Per Doz.	\$7 00
" 2936.	" " " Oblong " " "	"	7 00
" 2937.	German Extension, 3 Pieces, Square, Oblong and Star, Rosewood Handle, Each,	2	50
" 2938.	American " Rosewood Handle, 3 Pieces, Square, Oblong and Star, Ex. Quality,	"	12 50
" 2939.	American Long Handle, Star Head Only, for Uprights,	"	8 00
" 2940.	T Shape, Superfine, Square or Oblong,	"	11 75
" 2941.	Extension, Superfine, Long Rosewood Handle, 3 Heads, Square and Oblong,	"	19 25

## Piano Wire.



No.	In 1 lb. Coils.	In ¼ lb. Coils.
8. Steel Wire, Best English, Per lb.,	\$2 25	Per lb., \$2 50
9. " " " " " " " " " " " "	1 80	" " 2 00
10 to 28. " " " " " " " " " " " "	1 60	" " 1 80

## Piano Polish.



## Piano Insulators.



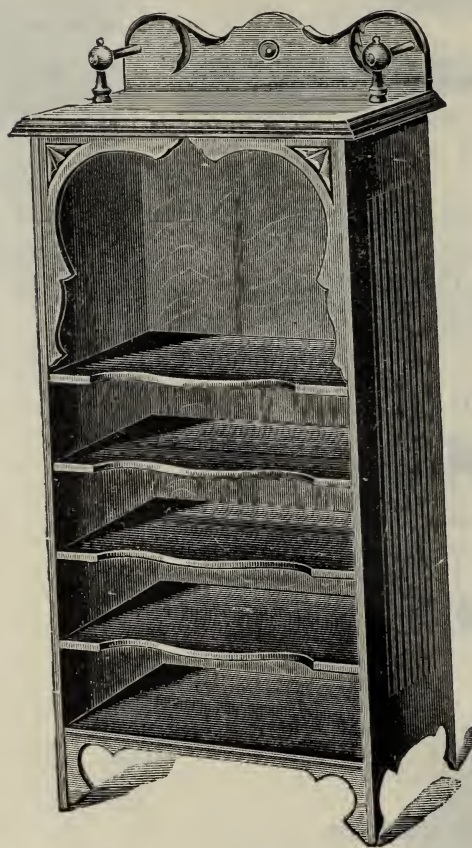
No. 2648.	Glass, Round, Concave Top,	Per Set,	\$0 90
-----------	----------------------------	----------	--------

No. 2949½ Wm. Tonk & Bro.'s Peerless Polish.  
Best Quality in 8 oz. Bottles,  
Per Doz., \$9 75

If Interested Send for WILLIAM TONK & BRO'S. Complete Catalogue of Musical Merchandise.

## MUSIC STAND.

"BIJOU."



37½ inches high.

18 inches wide.

5 Shelves 15½ x 11.

No.

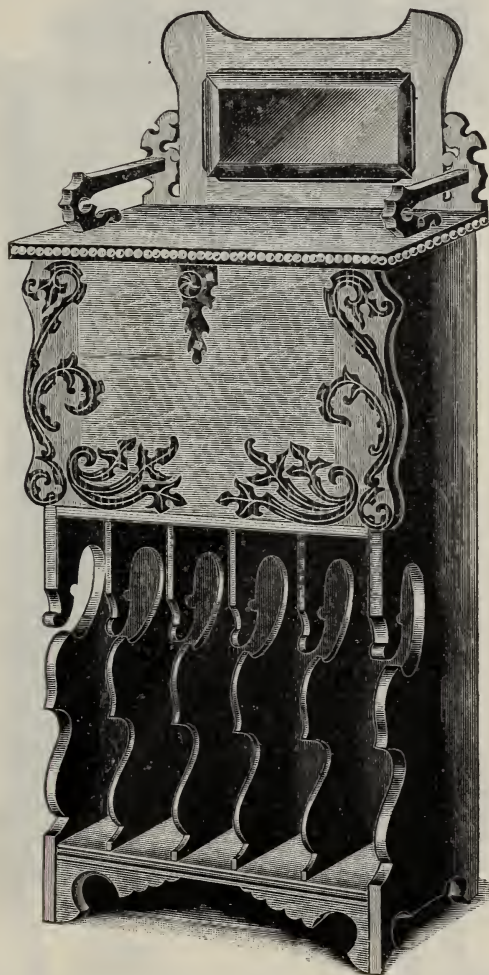
327. In Antique Oak or Imitation Mahogany

Each.

7 50

# MUSIC CABINET.

"LOUIS XVI."



Copyrighted 1894.

46½ inches high.

20½ inches wide.

Two Shelves, 17 x 12 inches.

Beveled French Plate Mirror, 16 x 6 inches.

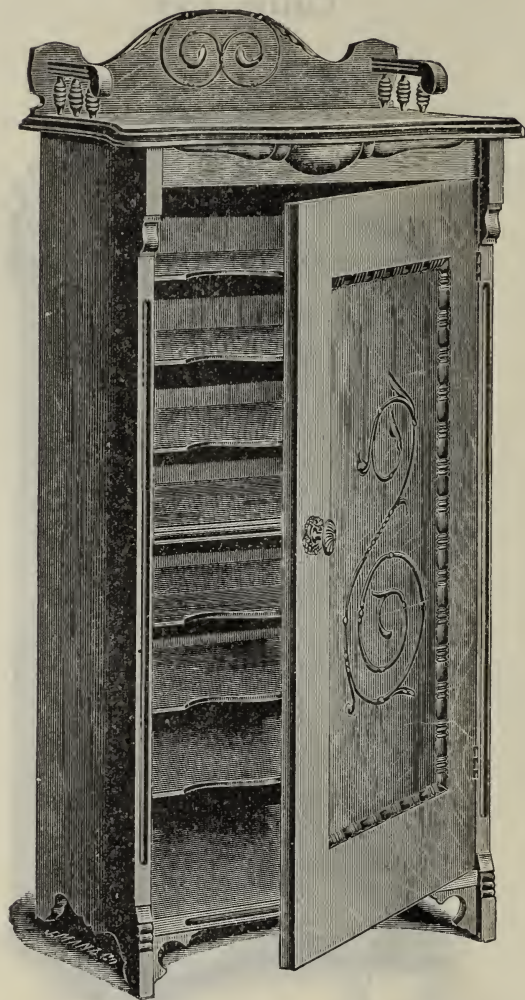
No. 329. Polished, Solid Oak, Antique Finish or Imitation Mahogany,

Each.  
\$18 10

(Other Finishes to order.)

## MUSIC CABINET.

"STUDIO."



47½ Inches High.

22 Inches Wide.

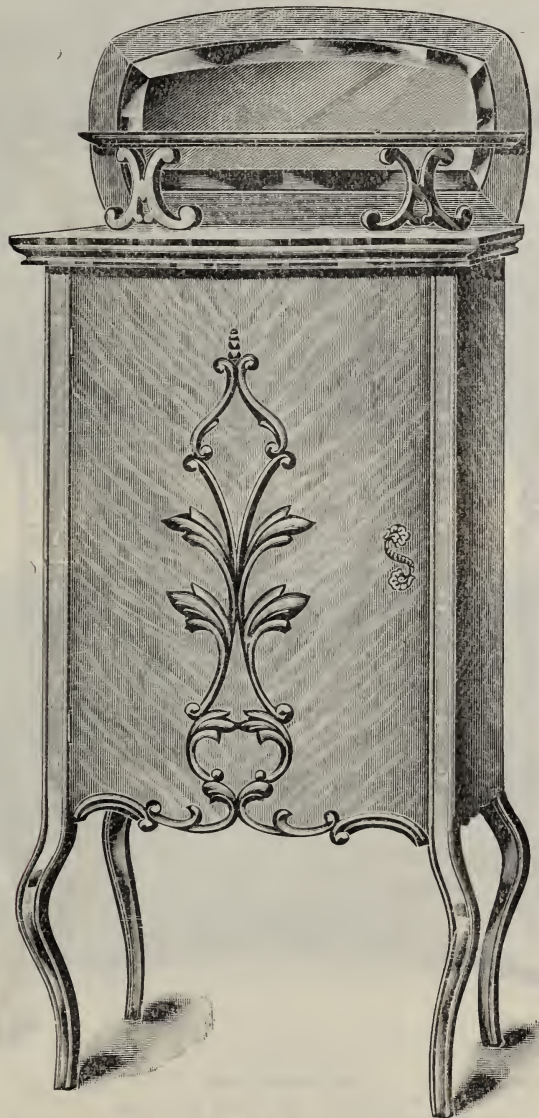
8 Shelves 18 x 12.

No.  
328. Antique Oak or Imitation Mahogany,

Each.  
\$20 00

(Other Finishes to Order.)

# MUSIC CABINET. "LOUIS XIV."



Copyright, 1895.

53 Inches High.

23 Inches Wide.

16 Inches Deep.

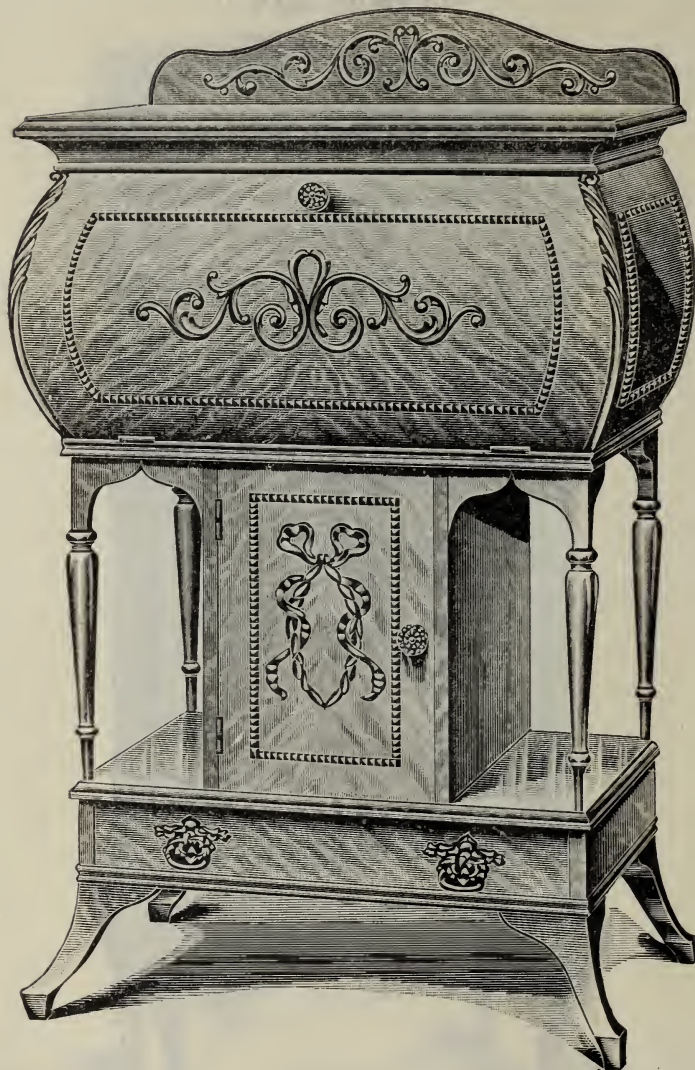
6 Divisions. Shelves, 18 x 12.

No.	336.	Polished	<b>Mahogany</b>	Finish,	Each,	\$32 50
"	X336.	"	<b>Quartered Antique Oak,</b>	"	"	35 00

Other kinds of Finish to Order.

## MUSIC CABINET.

"LOUIS IV." (Modernized.)



Copyright, 1895.

48 inches high. 28½ inches wide. 17¼ inches deep.

8 Divisions. Shelves, 13 x 14½.

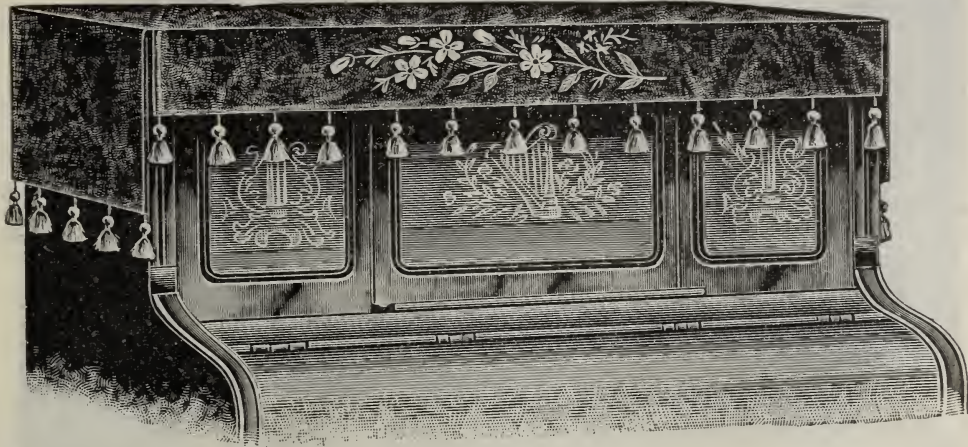
Lower Compartment, 10½ x 15 x 16. Draw, 23 x 14 x 3.

**SOLID BRASS TRIMMED.**

No.								Each.
340.	Polished	Curly Birch or Mahogany	Finish,	.	.	.	.	\$55 63
X340.	"	Quartered Antique Oak,	.	.	.	.	.	58 75
M340.	"	Solid Mahogany,	.	.	.	.	.	78 13

# PIANO SCARFS.

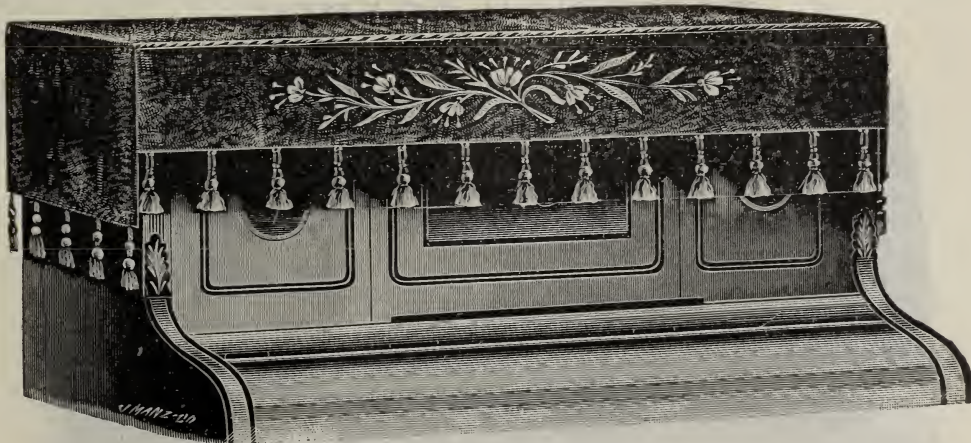
FELT TOP, ENGLISH SILK PLUSH FRONT.



This Cut shows Design No. 100.

No.		Each.
2051 E/2.	Felt Top, any color, 6 inch English Plush Front, Embroidered,	\$4 00
2052 E.	“ “ “ “ “ Richly “ Designs 100-29,	5 00

## ENGLISH SILK PLUSH.



This Cut shows Design No. 206.

The Plush used in these Scarfs has a very Brilliant Lustre. This is a Standard Line.

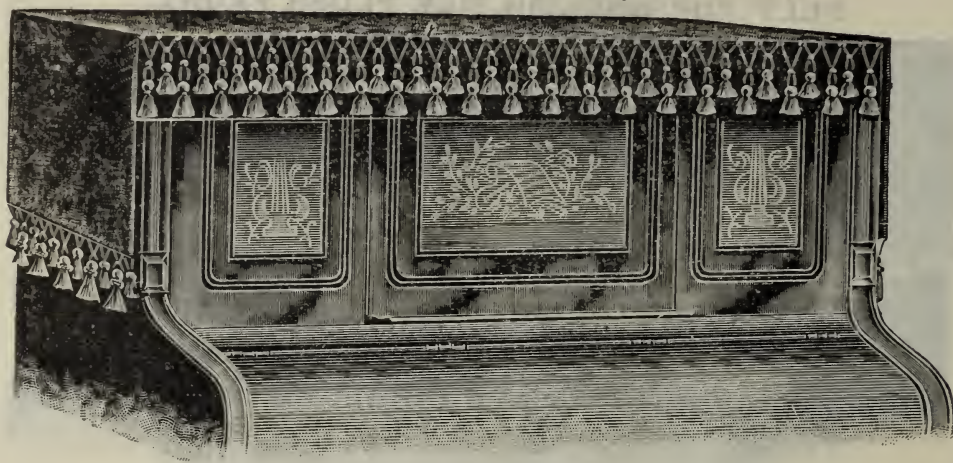
Fronts all 8½ inches wide.

No.		Each.	No.		Each.
2234.	Without Embroidery,	\$8 75	2236e.—E	Same as above. Front and Ends Embroidered,	\$10 25
2235d.—D	Quality Embroidered Front, Designs 84-206 and others.	9 38		Any above with Front full length of Scarf, Draped, extra,	1 65
2236d.—D	Same as above. Front and Ends Embroidered,	10 00		Satin Lined Ends, extra,	1 13
2235e.—E	Quality Embroidered Front, Designs 202-203-II and others.	9 38		Full Satin Lined, extra,	2 20

*When Embroidery Numbers are not given, we will make a good selection.*

PLUSH SCARFS WITH FRINGED FRONT AND ENDS.

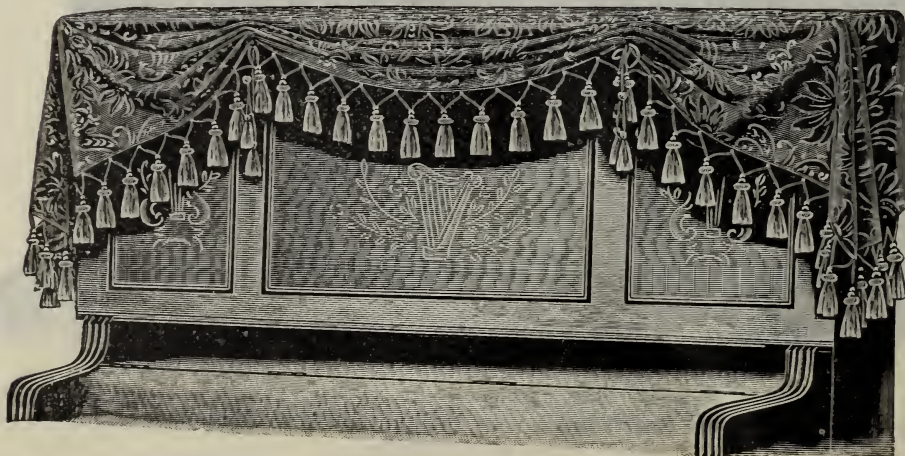
English Silk Plush. Fine Quality and Lustre.



This Cut shows No. 833.

No. 827.	Fringed.	No Embroidery	Each.	No. 833.	Heavy Fringed.	No Embroid'y	Each.
" 828.	"	Embroidered Ends	\$6 25	" 834.	"	Embroidered Ends	\$7 50
" 829.	"	Better " "	8 25	" 834 1/2.	"	Better " "	9 38
		Satin Lined Ends, extra,	8 75			Full Satin Lined, extra,	10 63
			1 13				1 63

## TAPESTRY SCARFS.



Rich Material, Silk Flowers Interwoven; with Silk Tassel. Assorted Colors. Draped.

No. 850.	25	Inches	Wide with Cord Fringe and Tassels,	.	.	.	.	Each	\$5	00
" 851-3.	30	"	" " " " " "	.	.	.	.	"	6	25
" 850 1/2.	25	"	" " " 2 Knot Silk Fringe,	.	.	.	.	"	5	00
" 851 1/2.	30	"	" " " 2 " " " "	.	.	.	.	"	6	25

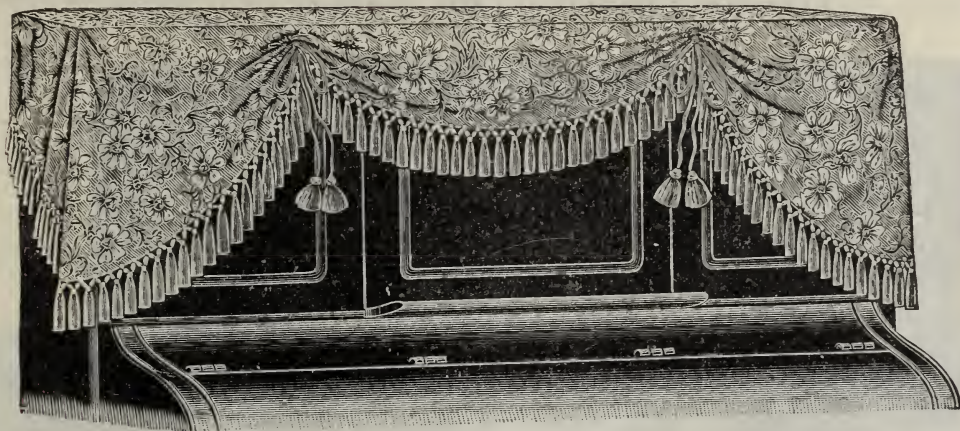
### Scarfs sent on Selection.

# DRAPED SCARFS.

## SILK.

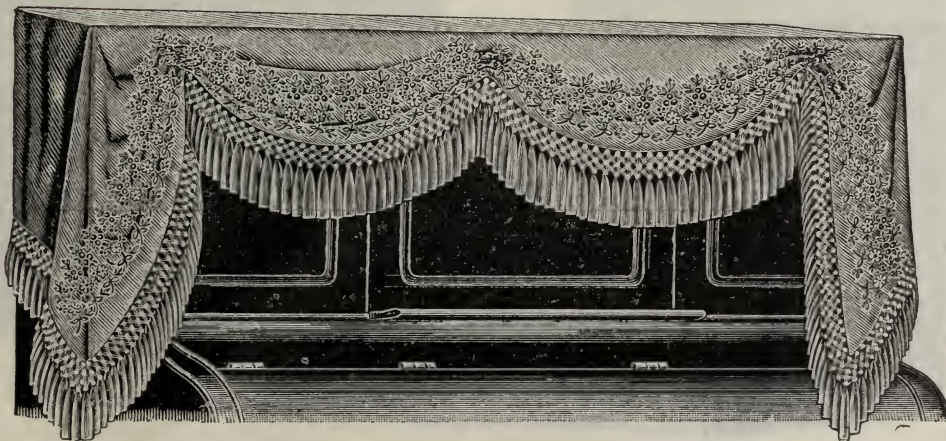
KNOTTED SILK FRINGE.

ASSORTED COLORS.



This Cut shows No. 10-1.

No. 10-1E.	Figured Silk, 30	Inches wide, Embossed, Two Knot Fringe,	\$4 63
" 10-2E.	" " 30	" " Five " "	5 63
" 10-1.	" " 30	" Not " Two " "	4 63
" 10-2.	" " 30	" " Five " "	5 63
" 10-7.	" " 30	with Satin Stripes, Two Knot,	6 85
" 10-8.	" " 30	" " Five " "	7 85



This Cut represents No. 3½-6.

No. 1½-4.	Florentine Silk, 30	Inches wide, Embroidered, Two Knot Fringe, .	Each, \$8 00
" 3½-6.	" " 30	" " Five " "	" 11 50

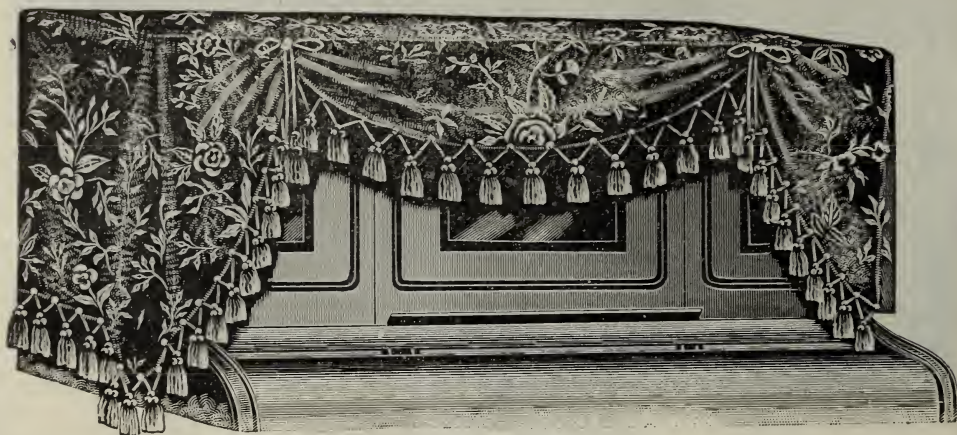
*We furnish the above goods in Original and Superior Designs and Finish.*

**Scarfs sent on Selection.**

## PIANO SCARFS.

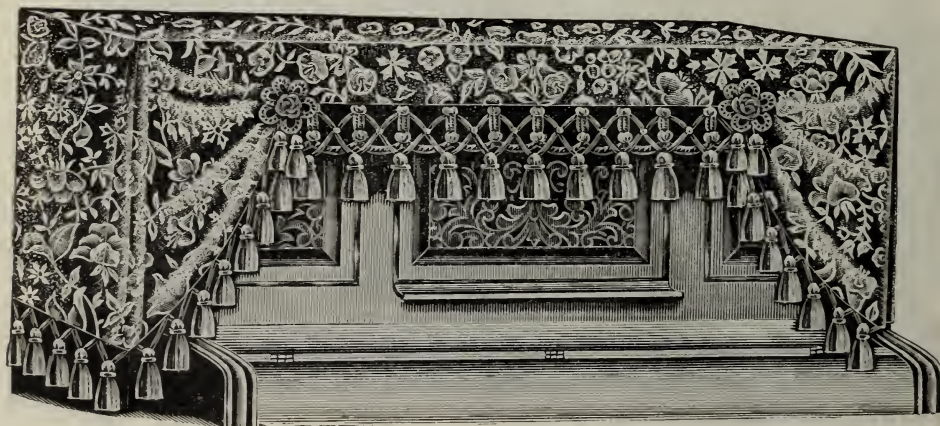
Figured Titian Velours.

*This line is well trimmed and nicely made. We offer the latest selection of patterns and colors.*



This Cut shows Nos. 814 and 816.

No.		Each.
815.	Draped, 27 inches wide, with Silk Tassels, . . . . .	4 38
816.	" 27 " " " Fringe and Tassels, . . . . .	5 62



No.		Each.
816½.	Draped, 27 inches wide, with Silk Tassels and Fringe, 31 inches of front cut to edge of top, and ornamented with Rich Silk and Chenille Cord Fringe and Tassels, . . . . .	\$6 88

# SQUARE PIANO COVERS.

Rubber and Canton Flannel.

No.		Each.	No.		Each.
847.	Gossamer Rubber, Wine Color, 6 x 9 ft.,	\$3 13	860.	Cotton Flannel, as't'd colors hem'd, 6x9 ft.,	\$2 50
849.	Fleeced-Lined Rubber, " 6 x 9 feet,	3 75	861.	" " bound, 6x9 ft.,	2 88

Heavy Felt.—*Our Own Make.*

MUCH SUPERIOR TO THE IMPORTED COVER. Size, 72 x 108 inches.



Nos. 443, 444. Same Design Scolloped.



No. 448.



No. 445.



No. 446.



No. 447.

Swiss Embroidered—Heavy Felt—Finely Finished and color.

No.		Each.	No.		Each.
442n.	Embroidered Border, Plain Edge	\$7 50	9—1.	Bonnaz, Embroidered all around, Flowers in corner, Pinked Edges,	7 00
444.	" " Scolloped Edge,	8 00	9—2.	Better embroidered all around, Applique, Flowers in cor., Pinked Edges,	8 50
445.	" " " "	9 00	9—3.	Heavy Embroidered all around, Applique, Flowers in cor., Pinked Edges,	9 00
446.	" " " "	10 00			
447.	" " " "	11 00			
448.	" " " "	12 00			

## GRAND PIANO COVERS.



This Cut represents No. 899.

Give Maker and Style with order, or send Pattern.

### RUBBER AND CANTON FLANNEL.

			Baby Grand	Parlor Grand	Concert Grand
No. 890.	Gossamer Rubber cloth, bound . . . . .	each	\$5 50	\$6 25	\$7 50
" 891.	Fleece Lined Rubber cloth, bound . . . . .	"	7 50	8 25	9 38
" 892.	" " " " heavy drab, bound . . . . .	"	9 63	10 63	11 88
" 893.	Canton Flannel, Fleece Lined cloth, bound . . . . .	"	5 00	5 38	5 50
" 895.	Makintosh Ribbed Cloth Faced Rubber, Fleece Lined . . . . .	"	8 50	9 50	10 00

### MADE OF FELT, FELT AND PLUSH, AND ALL PLUSH.

TRIMMED WITH CORD AND TASSELS.

No. 900.	All Felt, assorted colors, no embroidery . . . . .	each	\$15 00 to	\$20 00	
" 901.	Felt Top and Sides, Silk plush front, no Embroidery . . . . .	"	22 54	"	30 00
" 902.	" " " " Embroidered . . . . .	"	25 00	"	33 00
" 903.	" Top, Silk plush front and sides, no Embroidery . . . . .	"	27 00	"	35 00
" 904.	" " " " " nicely embroidered . . . . .	"	30 00	"	59 00
" 894.	" " and Sides, with six-inch Silk Plush border, no Embroidery . . . . .	"	24 00	"	30 00
" 905.	Full AMERICAN Silk Plush, no Embroidery . . . . .	"	50 00	"	60 00
" 906.	Full AMERICAN Silk Plush, Tastefully Hand-Embroidered . . . . .	"	55 00	"	67 00
" 898.	Full ENGLISH Silk Plush, no Embroidery . . . . .	"	62 50	"	75 00
" 899.	Full ENGLISH Silk Plush, very Richly Hand-Embroidered . . . . .	"	68 75	"	87 50

# MOVING COVER.



No. 844.

We are making a **PERFECT MOVING COVER OF HEAVY SAIL CLOTH, WATER-PROOF**, Cotton Flannel Lined, with rough edges sewn in, so that they **will not** scratch the Piano; Covers the **ENTIRE** instrument, front and back.

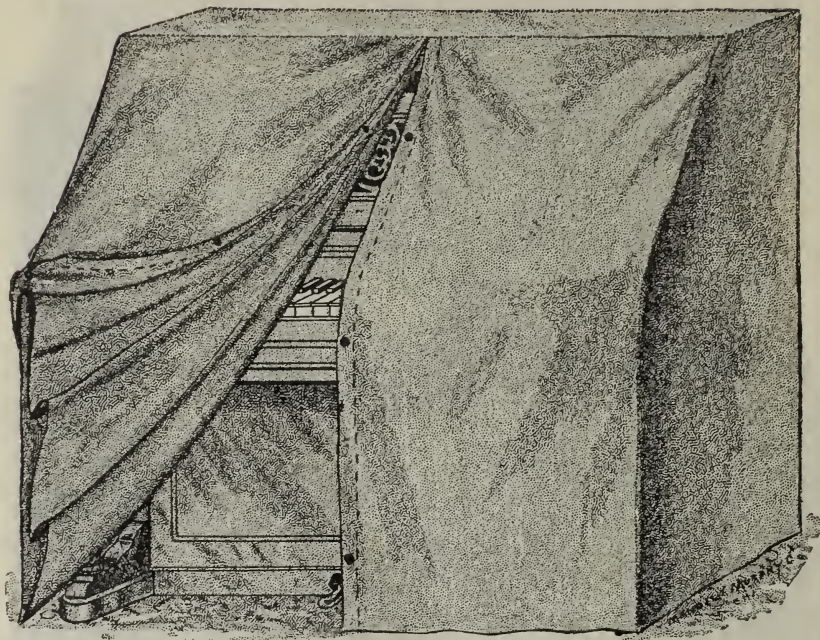
The **VALUE** of the **FIRM NAME** or **PIANO NAME** on the Cover—a **LASTING ADVERTISEMENT**—is far greater than the **COST** of the Cover; aside from this, deliveries can be made in all sorts of **weather** with assurance that the instrument is **WELL PROTECTED**.

No. 844. Large enough for any ordinary Upright Piano, with name of ten letters or

less, one side, . . . . . Each, \$22 50

Name in **BLACK PAINT**, extra per letter for more than ten letters, " o 18

## PIANO HOODS.



This Cut shows Cover with Open Front, Buttoned.

## Rubber.

No.		Each.
851.	Gossamer Rubber, Wine Color, Medium Length,	\$3 13
852.	“ “ Full “	3 75
853.	Fleece Lined Rubber, “ Medium “	3 75
854.	“ “ “ Full “	5 00
854 1/2.	Extra Heavy Fleece Lined Rubber, Drab Color, Full Length,	6 00
855 1/2.	Mackintosh Rubber, Cloth Faced, Fleece Lined, “	7 50
	Any of the above, Open Front, Plain,	Extra, 20
	Open Front, Fastened with Glove Buttons,	“ 30
	Lettering—Bronze Letters, per Letter,	12

## Canton Flannel—Fleeced.

No.		Each.
840.	Hemmed, Medium Length, furnished in assorted colors,	\$2 88
841.	Bound, “ “	3 38
842.	Hemmed, Full Length, “	3 25
843.	Bound, “ “	3 75
	Any of the above, Open Front, Plain,	Extra, 20
	Open Front, Fastened with Glove Buttons,	“ 30
	Lettering—Bronze Letter,	12



